come you in: *rah, tah, tah,* would 'a say *bounce,* would 'a say; and away again would 'a go^ and

the frontispiece the four prentices are represented in armour, tilting with javelins.

Immediately before the last quoted speeches we have the following instances of allusion:

" *Cit.* Let the Sophy of Persia come, and christen him a child."

" *Host.* Believe me, sir, that will not do so well: 'tis flat: it has been before at the Red Bull."

A circumstance in Heywood's comedy, which, as has been already specified, was acted at the Red Bull. Beaumont and Fletcher's play is pure burlesque. Heywood's is a mixture of the droll and serious, and was evidently intended to ridicule the reigning fashion of reading romances. T. WARTON.

This account of the matter was so reasonable, that I believe every reader must have been satisfied with it: but a passage in a forgotten book, which has been obligingly communicated to me by the Reverend Mr. Bowie, induces me to think that the words before us have hitherto been misunderstood: that Arthur's Show was not an *interlude,* but an Exhibition of Archery; and that Shallow represented Sir Dagonet, not at Clement's Inn, but at Mile-end Green. Instead therefore of placing the words " *I* was then Sir Dagonet in Arthur's show," in a parenthesis, (as recommended very properly by Mr. Warton on his hypothesis,) I have included in a parenthesis the words " when I lay at Clement's Inn," And thus the meaning is,—I remember, when I was student and resided at Clement's Inn, that on a certain *exhibition-day* at Mile-end Green, when I was Sir Dagonet* &c«

" A society of men,, (I now use the words of Mr. Bowie,) styling themselves Arthur's Knights, existed in our poet's time. Richard Mulcaster, Master of St. Paul's School, in his Positions concerning the training up of Children, twice printed in London* 1581 and 1587, in 4to. (my copy wants the title,) ch. xxvi. irt praising of *Archerie* as a principal exercise to the preservation of health, says,—' how can I but prayse them, who professe it thoroughly, and maintaine it nobly, the friendly and frank *fellowship* of Prince Arthur's Knights, in and about the citie of London ?

which if I had sacred to silence, would not my good friend in the citie, Maister Hewgh Offly, and the same my noble fellow in that order, Svr Launcelot, at our next meeting have given me a soure nodde, being the chief furtherer of the fact which I commend, and the famousest *knight* of the *fellowship* which I am of? Nay, would not even Prince Arthur himselfe, Maister Thomas Smith, and the whole *table* of those well known knights, and most active